

AYAS 1

DOLCEMENTE (TUTTI)

AYAS (2 voci pari)

BEDI DE MARZI

VALLEE DA-YAS VAL-LEE D'A-MOUR JETE RE-VE, TUES PAIX JETE RE-VE, TU ES JOIE
 LALA LA — — — — — LA LALA LA LA LA JETEREVE JE JE TE REVE TUES
 LALA LA LALA — — — — — DA-YAS VAL-LEE D'A-MOUR JETE REVE TUES PAIX JETE RE-VE TUES
 LALA LA LALALA VAL-LEE D'A-YAS VAL-LEE D'A-MOUR
 A — — — — — A. — — — — — LA LA LA

JOIE- VAL- LEE DA-YAS, VAL- LEE D'A-MOUR, JETE RE-VE, TUES PAIX, JETE RE-VE, TUES JOIE. LALALA LA LA LALA
 JOIE. VAL- LEE D'A-YAS, VAL- LEE D'A-MOUR, JETE REVE, TUES PAIX, JETE REVE TUES JOIE. LALALA LALA LALA
 VAL- LEE DA-YAS, VAL- LEE D'A-MOUR, JETE REVE, TUES PAIX JETE REVE TUES JOIE. TRALA LA, LA LA, TRALAL
 VAL- LEE DA-YAS, VAL- LEE D'A-MOUR, JETE REVE, TUES PAIX, JETEREVE, TUES JOIE. TRALLA, LA, LA TRALLA

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines with lyrics: "LALA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA TRALLALLA - LALA LA TRALLALLA - LAL -" and "LALA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA TRALLALLA - LALLA TRALLALLA LAL -". The bottom two staves are accompaniment with lyrics: "LAL - LAL - LA TRALLALLA TRALLALLA TRALLALLA TRALLALLA TRALLALLA LA LA LA LA TRALLALLA LA LA" and "LAL - LAL - LA TRALLALLA TRALLALLA TRALLALLA TRALLALLA TRALLALLA LA LA TRALLALLA LA LA". The score includes various musical notations such as notes, rests, and dynamic markings like *f*.

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal lines with lyrics: "LA TRALLALLA TRALLALLA TRALLALLA TRALLALLA" and "D'A-YAS VAL-LEE D'A-MOUR, JETE REVE, TUEI PAIX, JETE". The bottom two staves are accompaniment with lyrics: "LA LA" and "VALLEE D'A-YAS VAL-LEE D'A-MOUR, JETE REVE, TUEI PAIX, JETE". The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A box containing the letter 'D' is present above the second staff. The instruction "PIU LARGO E MOLTO INTENSO" is written above the second staff.

