

TAG NET TAG

LENTO E SERENO

PER 4 VOCI SOLISTE

BEPH DE MARZI

SEMPRE LEGATISSIMO E NON SILLABATO

Handwritten musical score for the first system. It features two staves: a vocal line and a piano accompaniment line. The vocal line begins with a dynamic marking of *mf* and contains the lyrics: "TAG - NET TAG, AU SE ZUNNA AU ICH OCH, - AU SE ZUNNA AU ICH". The piano accompaniment consists of chords and some melodic fragments. The key signature has two flats, and the time signature is common time (C).

Handwritten musical score for the second system. The vocal line continues with the lyrics: "OCH, - DE ZUNNA AU ICH OCH - *mf* RAN - CHE BEL PUL TONG". The piano accompaniment continues with chords and melodic lines. The dynamic marking *mf* is present.

Handwritten musical score for the third system. The vocal line contains the lyrics: "CLAME MO-LEN-TAL, - PUL TONG CLAME MOLEN-TAL. - TONG CLAME MOLEN-TAL". The piano accompaniment continues with chords and melodic lines.

COM GIOIEZZA

Handwritten musical score for the fourth system, which is a vocal solo section. The lyrics are "LALA LA" repeated across the system. The piano accompaniment consists of chords. The dynamic marking *f* is present at the beginning.

SOLO

CON IL CANTO

TAGNETTAG AU DE ZUNNA AU ICH OCH.

TAG NET TAG AU DE ZUNNA AU ICH OCH AU DE ZUNNA AU ICH OCH DE

(molto sentito)

SOLO

CON IL CANTO

RANCHE-BEL RANCHEBEL

ZUN-NA AU ICH OCH — RAN- CHE-BEL PULTONG CLAME MO-LEN —

TAL — PULTONG CLAME MOLEN — TAL TONG CLA-ME MO-LEN- TAL — LALA

FESTOSO

SOLO LALA

LALA LA LALA LA LALA LA LALA LA LALA LA

LALA LA LALA LA LALA LA

TAG 3

rall. molto, diminuendo

Tag net Tag, zu de zonna zu leh.

Ronchebel, pul tong clame Molental. (Cimbro di Astago)

Luce del giorno o no, quando spunta il sole io mi alzo.

Vado nel bosco, vicino al piccolo pascolo,
dove si apre la Valle dei Mulini.

(da un soppoiment di Nono Riposi Genu)

EDIZIONI CURCI - MILANO

SUGGERIMENTO - I SOLISTI POSSONO ESSERE 6, CON 3 PER LA PRIMA VOCE

RACCOMANDAZIONE: EVITARE LA SILLABAZIONE, ALLUNGANDO IL SUONO DELLE VOCALI QUASI SENZA LE CONSONANTI.

EDIZIONI CURCI - MILANO