

Poco meno viv. Molto meno $\text{♩} = \text{♩}$

s'loi-tet me-mè-ria s'loi tet s'loi-tet me-

s'loi-tet me-mè-ria s'loi tet s'loi-tet me-

s'loi-tet me-mè-ria s'loi tet s'loi-tet me-

s'loi-tet me-mè-ria oh

me-ria s'loitet me-mè-ria s'loitet me-mè-ria s'loitet me-mè-ria

s'loi-tet me-mè-ria me-mè-ria s'loitet me-mè-ria me-mè-ria

s'loitet me-mè-ria s'loitet me-mè-ria

VIVENDO, BRICCE
LENTISSIMO E
Quasi impercettibile

me-mè-ria me-mè-ria

din don dindou dindou dindou

din don dindou

Quasi impercettibile

Musical score for the first system, featuring four staves. The music consists of rhythmic patterns of eighth and sixteenth notes. The lyrics are "din don din don din don din don". The score includes dynamic markings such as *ppp* and *pp*, and various articulation marks like slurs and accents.

Musical score for the second system, featuring four staves. The lyrics are "s'loitet me-mè-ria s'loitet me-mè-ria s'loitet me-mè-ria". The score includes performance directions such as *cresc. molto* and *Impetuoso*, along with dynamic markings like *f* and *ff*. The music is characterized by a more melodic and rhythmic structure compared to the first system.

Musical score for the third system, featuring four staves. The lyrics are "mè-ria s'loitet me-mè-ria s'loitet me-mè-ria s'loi-tet s'loi-tet me-mè-ria s'loi-tet me-mè-ria". The score includes performance directions such as *Rapidissimo* and *Calmo*, along with dynamic markings like *ff*, *mf*, and *mf*. The music shows a transition from a very fast tempo to a calmer one.

mè - ria 's lòi - tet .
mè - ria 's lòi - tet .
mè - ria 's lòi - tet .
mè - ria 's lòi - tet .

EDIZIONI CURCI - MILANO

IS LOITET MEMERIA = SUONA L'AVE MARIA DELLA SERA
(LINGUA CIMBRA DELLA LESSIMIA)