

PAVANA

A VOCI MISTE
IN DUE CORI 15

di BEPI DE MARZI

ANDANTE SCORREVOLE (♩ = 44)

SOPRANI
CONTRALTINI
1° CORO

TENORI
BASSI

SOPRANI
CONTRALTINI
2° CORO

TENORI
BASSI

mf *TUTTI*

(solo) *mf* (solo)

O-RA CANTI SO - LA, PA - VA - NA LUN - GO! FIU - MI, ENON SENTO LA TUA VO - CE. CE ENON TRO - VO LE TUE

mf 140 15

O-RA CANTI SO - LA, PA - VA - NA LUN - GO! FIU - MI, ENON SEN - TO LA TUA VO - CE ENON TRO - VO LE TUE

MA - NI .

mf 20

MA - NI PAVA-NA BEL - LA PAVA-NA BEL - LA, PAVANA, PA-VANA, LA TUA VO - CE.

mf

PA - VA - NA, PA - VA - NA PAVA-NA BEL - LA, PAVA-NA BEL - LA, PAVANA, PA - VA - NA, LE TUE

mf 30

PA - VA - NA DA - MO - RE, DA - MO - RE. PA - VA - NA DA - MORE, DA - MO - RE, DA - MO - RE

PA - VA - NA DA - MO - RE

mf

MA - NI . PA - VA - NA DA - MO - RE, DA - MO - RE PA - VA - NA DA - MORE

PA - VA - NA DA -

135

Poco più largo

140

PA-VA-NA BEL-LA, PA-VA-NA BEL-LA, BEL-LA PA-VA-NA.

MORE, DA MO-RE, DA MO-RE. PA-VA-NA BEL-LA, PAVA-NA BELLA, BEL-LA PA-VA-NA

muovenda

PA-VA-NA DA MORE, BELLA PA-VA-NA

a tempo

145

cresc.

150

Largo

ff

BEL-LA PA-VA-NA, BELLA PA-VA-NA, BELLA PA-VA-NA, BELLA PA-VA-NA PAVANA BELLA, PAVA-NA

BEL-LA PA-VA-NA, PA-VA-NA, PA-VA-NA PAVANA BEL-LA

Più largo

Handwritten musical score for Pavana 61. The score is written on two systems of staves. The top system includes a piano accompaniment (treble and bass clefs) and a vocal line. The bottom system includes a piano accompaniment and a vocal line. The lyrics are written below the vocal lines. The tempo is marked *Più largo*. The dynamics include *ff* and *fff*. The publisher information is **EDIZIONI CURCI - MILANO**.

System 1:

- Piano accompaniment: Treble clef, key signature of two sharps (F# and C#), common time. Notes include quarter and eighth notes.
- Vocal line: Treble clef, key signature of two sharps, common time. Lyrics: BEL-LA, PAVA-NA BEL - LA.
- Tempo: *Più largo*
- Dynamics: *ff* and *fff*

System 2:

- Piano accompaniment: Treble clef, key signature of two sharps, common time. Notes include quarter and eighth notes.
- Vocal line: Treble clef, key signature of two sharps, common time. Lyrics: PAVANA BEL-LA, PAVA-NA BEL-LA.
- Dynamics: *fff*

Publisher: EDIZIONI CURCI - MILANO

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.